

M-II CTM

BODY : Alder
 NECK : Maple 3P
 FINGER BOARD : Ebony
 CONSTRUCTION : Neck-thru-body
 SCALE : 25.5"
 TUNERS : Gotoh
 BRIDGE : Original Floyd Rose
 HARDWARE COLOR : Black
 FRET : 24 / XJ
 NECK PICKUP : Seymour Duncan SH-1n
 BRIDGE PICKUP : Seymour Duncan TB-4
 CONTROLS : 1 Volume, 1 Tone (with push-pull switch),
 3way toggle switch
 COLOR : BK



M-II CTM

M-II SL-7

BODY : Mahogany
 NECK : Maple
 FINGER BOARD : Rosewood
 CONSTRUCTION : Bolt-on
 SCALE : 27"
 TUNERS : Gotoh
 BRIDGE : Gotoh Tune-matic
 HARDWARE COLOR : Black
 FRET : 22 / XJ
 NECK PICKUP : Seymour Duncan SH-1n-7
 BRIDGE PICKUP : Seymour Duncan SH-4-7
 CONTROLS : 1 Volume, 1 Tone,
 3way toggle switch
 COLORS : BK, MBK



M-II SL-7 MBK

Viper Baritone

BODY : Mahogany
 NECK : Maple
 FINGER BOARD : Rosewood
 CONSTRUCTION : Bolt-on
 SCALE : 27"
 TUNERS : Sperzel Locking Tuner
 BRIDGE : Gotoh Tune-matic
 HARDWARE COLOR : Black
 FRET : 24 / XJ
 NECK PICKUP : Seymour Duncan SH-1n
 BRIDGE PICKUP : Seymour Duncan SH-14
 CONTROLS : 1 Volume, 1 Tone,
 3way toggle switch
 TUNED : 6B(.054), 5E(.042), 4A(.032),
 3D(.024), 2F#(.016), 1B(.011)
 COLOR : HMBK



Viper Baritone

Viper Baritone 7

BODY : Mahogany
 NECK : Maple
 FINGER BOARD : Rosewood
 CONSTRUCTION : Bolt-on
 SCALE : 27"
 TUNERS : Sperzel Locking Tuner
 BRIDGE : Gotoh Tune-matic
 HARDWARE COLOR : Black
 FRET : 24 / XJ
 NECK PICKUP : Seymour Duncan SH-1n-7
 BRIDGE PICKUP : Seymour Duncan SH-5-7
 CONTROLS : 1 Volume, 1 Tone, 3way toggle switch
 TUNED : 7B(.058), 6E(.046), 5A(.036), 4D(.026),
 3G(.017), 2B(.013), 1E(0.10)
 COLOR : HMBK



Viper Baritone 7

Original Series : M-II / Viper Baritone